

Lower Seymour Conservation Reserve

FILMING PROPOSAL APPLICATION FORM

THIS IS A FILLABLE FORM. PLEASE SAVE THIS FILE TO YOUR COMPUTER BEFORE FILLING IN FIELDS.

This form must be submitted and approved prior to permit application
and sent to lscr@angusfilm.ca

1. Contact information

Please include the project/contact information for this filming proposal.

First name: _____ Last name: _____

Name of production and show name: _____

Email: _____ Phone number(s): _____

2. Provide prep, shoot and wrap dates

Filming can occur Monday to Friday, statutory holidays excluded.

Prep shoot date from: _____ to: _____

Shoot date from: _____ to: _____

Wrap date from: _____ to: _____

Number of shoot days: _____

3. Provide best estimate for time and date of move-in and move-outs

Move-in and move-outs must occur between 0700-2300 Monday to Friday. Catering may be permitted to move in and out between 2300-0600.

The production company must adhere to these times. Confirmation:

Unit move-in time: _____ date: _____

Unit move-out time: _____ date: _____

Catering move-in time: _____ date: _____

Catering move-out time: _____ date: _____

4. List agreed-to film location(s)

Location 1: _____

Location 2: _____

Location 3: _____

Location 4: _____

Other location (please specify): _____

5. Provide a description of the scenes as they relate to each proposed location from question 4 above

Provide descriptions including, but not limited to: type and extent of equipment involved, and exterior set pieces to be built. This section should also include any significant props to be used.

Location 1:

Location 2:

Location 3:

Location 4:

Other location:

6. Provide a description of any special effects or stunts as it relates to each proposed location

Refer to [Site Specific Guidelines](#) for more information on special effects. This includes car stunts, dust control, explosions, fires, gun fire, helicopter or drones, high speed, rain or snow, tow shots, wet downs (use of water truck). A SDS report will be required for any products proposed, and will need approvals prior to use. NO artificial snow permitted in the LSCR.

Location 1:

Location 2:

Location 3:

Location 4:

Other location:

Name of Special Effects Coordinator: _____

Email: _____ Cell Phone: _____

7. Electrical Permit and Business License

Please confirm that the production company will obtain the District of North Vancouver's required electrical permit and submit business license.

☐ Yes, the production company will obtain required electrical permit and submit business license

8. List all (if any) picture animals that will be used

Ensure the production company is in compliance with the Controlled Alien Species Regulation under the BC Wildlife Act. A copy of the permit may be requested depending on species. It is required that a certified wrangler be with animals at all times. Only picture animals are permitted to enter the LSCR.

Animal 1: _____

Animal 2: _____

Animal 3: _____

9. All ground cover is forbidden from entering the LSCR (i.e. soil, sand, gravel, bark mulch, hay, leaves, etc.)

All plant materials transported into the LSCR must be locally occurring native plant species. Trees on stands are accepted, but ferns and other native occurring plants must be obtained from the following approved nurseries: Nat's Nursery Ltd., Linnaea Nurseries, or Peel's Nursery. Required ground cover/s must be discussed and pre-approved by the LSCR Forman. Cutting of any vegetation is not permitted in the LSCR without approvals. List type and location of proposed Greens' materials according to location number:

Location 1: _____

Location 2: _____

Location 3: _____

Location 4: _____

Other location: _____

10. In order to ensure compliance with the *Water Services' Equipment Cleaning Procedures and Inspection Protocols*, list all boats, equipment or materials to be used in aquatic environments (e.g. Rice Lake and Seymour River)

Aquatic item 1: _____

Aquatic item 2: _____

Aquatic item 3: _____

Aquatic item 4: _____

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Important: Please save the completed form on your computer for your records before submitting.
If there are any changes to filming details, please amend the form and re-submit for approvals.

SUBMIT FORM